

Hört der Engel helle Lieder

Deutscher Text: Otto Abel (1905–1977)

Melodie und Text: Traditionell (aus Frankreich)

Satz: Florian Kranhold

S
A
T
B

$\text{♩} = 140$

Hört der En - gel hel - le Lie - der klin - gen das wei - te Feld entlang,
und die Ber - ge hal - len wi - der von des Him - mels Lob - gesang:
Glo - - - - -
- ri - a in ex - cel - sis De - o!
Glo - - - - -
- ri - a in ex - cel - sis De - o!

8

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as quarter note = 140. The score consists of six systems of staves. The first system shows the vocal parts with lyrics. The second system continues the vocal parts. The third system features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand, with the vocal parts continuing. The fourth system continues the piano accompaniment and vocal parts. The fifth system continues the piano accompaniment and vocal parts. The sixth system concludes the piece with a final chord and a repeat sign.